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TECHNICAL RIDER SOUND

Inhouse-Engineer: Mike Hasler +4178 802 89 77

- FOH Desk Soundcraft K2 40 / 8 / 2
- FOH PA 4 x Turbosound Flood Light (QSC amping)
6 x Turbosound TSE 218 (QSC amping)
- FOH EQ Klark DN 360 or 2 x TC 1128
- FOH FX TC 2290 Delay
Lexicon 300 Reverb
Yamaha SPX 900 Multi FX
Eventide H3000 Harmonizer
- FOH Insert 1 x Comp./Deesser BSS DPR 402 (2 Ch.)
1 x Comp./Gate BSS DRP 944 (2 Ch.)
1 x Comp. Behringer Composer (2.Ch.)
1 x Gate Behringer Quadgate (4. Ch.)
- Intercom to Monitor

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- MON Desk Allen & Heath GL 4000 32 / 10 / 4
 - MON EQ 4 x Kent GR-60 2 x 31 Band
 - MON Wedges 6 x Kling & Freitag CA1215
(1 used as listen wedge)

2 x Turbosound TMS 2 (as sidefills)
 - MON Drumfill 2 x Kling & Freitag CA1215 (from wedges)
2 x Kling & Freitag SW118 (Subs)
 - MON FX Yamaha SPX 900 Multi FX
 - MON Insert 4 x Gate Behringer
4 x Compressor Behringer
 - Microphones 1 x Beta 58 VHF 3 x MD421 2 x Beta 57
2 x SM 58 2 x MD441 2 x SM 57
6 x Beta 58 4 x SE 300B 1 x PL 20
1 x Beta 91 2 x C451B
3 x C418 (Clips) 2 x PZM